

1850

O Dolce Contento

T. Latour

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*Piano Solo by
George Will Sumner*

For one or two Performers

O DOLCE CONCENTO

AWAY WITH MELANCHOLY

ARRANGED WITH

VARIATIONS

for the

Piano Forte

by

T. LATOUR.

*For Piano Solo.
" Piano Duett.*

BOSTON

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Pastorale
DUO.
Andantino.

p *p*

mf

p Cres - - cen - - do

f *p* *p*

f

p

Cres *Smorz* *pp*

1017

Pastorale
DUO.
Andantino.

pf

mf

Cres-cen-do

f *p*

p

mf

Smorz. *pp*

Cres

O DOLCE CONCENTO.

SECONDO.

Allegretto.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. Bass staff contains a single eighth note. The system concludes with a crescendo (*Cres*) marking over the treble staff.

Second system of musical notation. Treble staff features a melodic line with eighth-note chords. Bass staff contains a single eighth note. A piano (*p*) dynamic marking is placed over the treble staff. The system ends with a repeat sign and three eighth notes marked with the number 8.

Third system of musical notation. Treble staff continues the melodic line. Bass staff contains a single eighth note. A crescendo (*Cres*) marking is over the treble staff, and a forte (*f*) dynamic is marked over the bass staff. The system concludes with a repeat sign and three eighth notes marked with the number 8.

VAR. I.

Fourth system of musical notation, labeled 'VAR. I.'. Treble staff begins with a 'Dolce' marking. Both staves contain eighth-note chords. The system ends with a repeat sign and two eighth notes marked with the number 8.

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff contains a single eighth note. A crescendo (*Cres*) marking is over the treble staff, and a piano (*p*) dynamic is marked over the bass staff. The system ends with a repeat sign and three eighth notes marked with the number 8.

Sixth system of musical notation. Treble staff continues the melodic line. Bass staff contains a single eighth note.

Seventh system of musical notation. Treble staff continues the melodic line. Bass staff contains a single eighth note. The system concludes with a repeat sign and three eighth notes marked with the number 8.

O DOLCE CONCENTO.

5

PRIMO.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system of musical notation continues the piece. It features a crescendo (*Cres*) leading to a forte (*f*) dynamic in the lower staff, followed by a piano (*p*) dynamic in the upper staff. The music includes various note values and rests, with a repeat sign at the end of the system.

The third system of musical notation continues the piece. It features a crescendo (*Cres*) leading to a forte (*f*) dynamic in the lower staff. The music includes various note values and rests, with a repeat sign at the end of the system.

VAR. I.

ora

Dolce

The fourth system of musical notation is the first variation (*VAR. I.*). It features a *ora* (now) marking above the upper staff and a *Dolce* (sweetly) dynamic marking in the lower staff. The music is in the same key and time signature as the previous systems, with a melody in the upper staff and a supporting bass line in the lower staff.

The fifth system of musical notation continues the first variation. It features a melody in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The sixth system of musical notation continues the first variation. It features a melody in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The seventh system of musical notation continues the first variation. It features a crescendo (*Cres*) in the lower staff. The music includes various note values and rests, with a repeat sign at the end of the system.

Scherzando.

VAR. 2.

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Un poco Andante con Espressivo.

VAR. 3.

p *p* *p* *Cres*

p *p* *p* *p*

p *Cres - - cen - - do* *p*

Scherzando.

VAR. 2.

p *f* *p* *f* *p*

Un poco Andante con Espressivo.

VAR. 3.

p *Cres* *p*

Cres - - cen - do

SECONDO.

8

Tempo 1mo.

VAR. 4.

VAR. 4. *p*

8 8 8

Allegretto.

VAR. 5.

VAR. 5. *mf* *p*

fz fz p

p fz fz

8 8 8

Tempo 1mo.
gva.

VAR. 4.

Allegretto.
gva.

VAR. 5.

March. Maestoso.

VAR. 6.

This musical score is for a piano piece titled 'March. Maestoso. SECONDO. VAR. 6.'. It is written for piano in G major (one sharp) and common time (C). The score consists of eight systems of grand staves, each with a treble and bass clef. The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are indicated throughout, including *f* (forte), *fz* (forzando), *p* (piano), *ff* (fortissimo), and *Cres* (crescendo). The piece concludes with a double bar line and repeat signs. The page number 1917 is printed in the bottom right corner.

March. Maestoso.

VAR. 6.

VAR. 6.

f

loco

fz

ff

ova

1917

